

# **2017 Leitura de Verão da Escola Whitcomb – Entrando na 6ª série**

Escolha um livro da lista e complete um dos seguintes projetos.

**Todos os projetos precisam incluir: Seu nome, Classe, Título do livro, Autor do livro**

**Opções para projetos:**

## **Cena dramática ou Trailer**

- Escolha uma cena ou cenas de um romance e escreva um roteiro.
- Encene e grave (Um ou dois minutos de duração) ou crie dois filmes no GoAnimate.com.
- Você também pode usar o iMovie ou moviemaker (aplicativo no Chromebook)

## **Crie uma Caricatura**

- Desenhe ou use “SP-Studio” <http://www.sp-studio.de/index.htm>
- Escolha um personagem ou uma cena/capítulo
- Descreva a cena, características físicas do personagem, e características da personalidade
- Inclua uma citação ou passagem da história.

## **Trilha sonora**

- Encontre uma música que que você acha que reflete os temas no livro.
- Escreva um encarte explicando como a música ou pedaço de música reflete algo sobre as mensagens importantes do livro ou como ele se encaixa uma determinada cena.

## **Colagem do tema (Theme Collage)**

- Escolha um ou vários temas de destaque do texto
- Crie uma colagem de imagens que representem esses temas.
- Atrás da sua colagem, forneça explicações para no mínimo cinco das suas imagens.

## **“Nuvens de palavras” (Word cloud)**

- Selecione temas, características dos personagens, eventos ou combinações
- Use o site [wordle.net](http://wordle.net) para criar um “word cloud” ou para criar seu próprio trabalho parecendo grafite
- Atrás do Wordle, forneça explicações para sete das suas palavras.

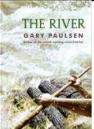
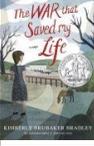
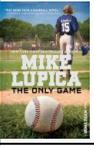
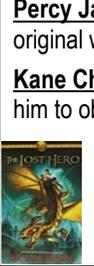
## **Projete uma nova capa para o livro / Pôster de Filme**

- Use idéias temáticas ou partes do livro
- Ilustre a sua capa ou pôster
- Em uma redação anexa, explique o que significa a capa do seu livro e porque o seu projeto é melhor.



**Para obter informações sobre como acessar alguns títulos por meio do aplicativo Open eBook, por favor envie um e-mail para [jennifer.ryan@mps-edu.org](mailto:jennifer.ryan@mps-edu.org).**

## Opções de Livros para Estudantes Entrando na 6ª série

Título	Autor	Resumo	
<i>The River</i> Gary Paulsen		"We want you to do it again." These words, spoken to Brian Robeson, will change his life. Two years earlier, Brian was stranded alone in the wilderness for fifty-four days with nothing but a small hatchet. Yet he survived. Now the government wants him to do it again -- to go back into the wilderness so that astronauts and the military can learn the survival techniques that kept Brian alive.	
<i>Esperanza Rising</i> Pamela Munoz Ryan		Esperanza thought she'd always live with her family on their ranch in Mexico--she'd always have fancy dresses, a beautiful home, and servants. But a sudden tragedy forces Esperanza and Mama to flee to California during the Great Depression, and to settle in a camp for Mexican farm workers. Esperanza isn't ready for the hard labor, financial struggles, or lack of acceptance she now faces. When their new life is threatened, Esperanza must find a way to rise above her difficult circumstances--Mama's life, and her own, depend on it.	
<i>The War that Saved My Life</i> Kimberly Brubaker Bradley		Nine-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure of Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother?	
<i>The Land of Stories</i> Chris Colfer		Alex and Conner Bailey's world is about to change, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. <i>The Land of Stories</i> tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with the fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.	
Any Titles by Mike Lupica		"A newspaper sports journalist, Mike Lupica not only conveys excitingly the details of whatever sport he has chosen as background, but he also creates characters, preteens and teens who think, behave and, best of all, speak like their peers. Lupica explores families, friendships and fans complexly." — <b>Chicago Tribune</b>	
Any Title/Series by Rick Riordan		<p><b>Percy Jackson Series</b> - Twelve-year-old Percy Jackson is on the most dangerous quest of his life, to journey across the United States to catch a thief who has stolen the original weapon of mass destruction. Along the way, he must face a host of mythological enemies determined to stop him.</p> <p><b>Kane Chronicles</b> - Carter and Sadie are brought together by their father, Dr. Kane, for a "research experiment" and unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. To stop him, they must embark on a dangerous journey across the globe—a quest that brings them ever closer to the truth about their family, and their links to a secret order that has existed since the time of the pharaohs.</p> <p><b>Heroes of Olympus</b> - Jason has a problem. He doesn't remember anything before waking up on a school bus holding hands with a girl. Apparently she's his girlfriend Piper, his best friend is a kid named Leo, and they're all students in the Wilderness School, a boarding school for "bad kids." What he did to end up here, Jason has no idea—except that everything seems very wrong.</p>	
Any title from the <i>I Survived</i> Series By Lauren Tarshis	<p><b>Each book in my series tells a terrifying and thrilling story from history, through the eyes of a boy who lived to tell the tale.</b></p> <p><i>I Survived the Sinking of the Titanic, 1912</i>  <i>I Survived the Shark Attacks of 1916</i>  <i>I Survived Hurricane Katrina, 2005</i>  <i>I Survived the Bombing of Pearl Harbor, 1941</i></p>	<p><i>I Survived the Destruction of Pompeii, A.D. 79</i>  <i>I Survived the Great Chicago Fire, 1871</i>  <i>I Survived the Battle of Gettysburg, 1863</i>  <i>I Survived the Japanese Tsunami, 2011</i></p>	<p><i>I Survived the Joplin Tornado, 2011</i>  <i>I Survived the Hindenburg Disaster, 1937</i>  <i>I Survived the Eruption of Mount St. Helens, 1980</i>  <i>I Survived the Attacks of September 11, 2001</i></p>
Any title from the Classics Series by Townsend Press	<p><i>The Adventures of Tom Sawyer</i>, Mark Twain  <i>Little Women</i>, Louisa May Alcott  <i>The Hound of the Baskervilles</i>, Arthur Conan Doyle  <i>Robinson Crusoe</i>, Daniel Defoe</p>	<p>  </p>	<p><i>King Arthur and his Knights</i>, Howard Pyle  <i>The Jungle Book</i>, Rudyard Kipling  <i>Anne of Green Gables</i>, Lucy Maud Montgomery  <i>Black Beauty</i>, Anna Sewell</p>