

# 2017 Whitcomb School Summer Reading - Entering Grade 7

Choose one book from the list and complete one of the following projects.

*All projects need to include: Your name, Class, Title of Book, Author of Book*

## **Project Options:**

### **Dramatic Scene or Trailer**

- Select a scene or scenes from the novel and write a script.
- Act out and videotape (One to two minutes in length) or create two GoAnimate.com movies.
- You can also use iMovie or moviemaker (app on Chromebook)

### **Create a Caricature**

- Draw or use “SP-Studio” <http://www.sp-studio.de/>
- Choose a character and a scene/chapter
- Describe the scene, character’s physical traits, and personality traits
- Include a quote or passage from the story.

### **Soundtrack**

- Find a song which you think reflects the themes in the book.
- Write liner notes explaining how the song or piece of music reflects something about the important messages of the novel or how it fits a certain scene.

### **Theme Collage**

- Choose one or several prominent themes from the text
- Create a collage of images that represent these themes.
- On the back of the collage, provide explanations for at least five of your images.

### **“Word Clouds”**

- Select themes, character traits, events or combinations
- Use wordle.net to create a “word cloud” or create your own graffiti-like work
- On the back of the Wordle, provide explanations for seven of your words.

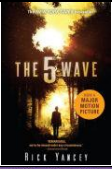

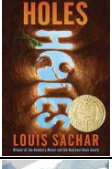
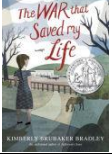



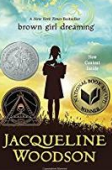
### **Design a New Book Cover / Movie Poster**

- Use thematic ideas or parts from the book
- Illustrate your cover or poster
- In an attached essay, explain what your book cover means and why your design is better.



For information on how to access some titles through the Open eBook app, please email [jennifer.ryan@mps-edu.org](mailto:jennifer.ryan@mps-edu.org).

## Book Options for Students Entering Grade 7

| Title   | Author   | Summary   |
|---|--|---|
|    | <p><i>5<sup>th</sup> Wave</i><br/>Rick Yancey</p>                      | <p>After the 1st wave, only darkness remains. After the 2nd, only the lucky escape. And after the 3rd, only the <i>unlucky</i> survive. After the 4th wave, only one rule applies: trust no one. Now, it's the dawn of the 5th wave, and on a lonely stretch of highway, Cassie runs from Them. The beings who only look human, who roam the countryside killing anyone they see. Who have scattered Earth's last survivors. To stay alone is to stay alive, Cassie believes, until she meets Evan Walker. Beguiling and mysterious, Evan Walker may be Cassie's only hope for rescuing her brother—or even saving herself. But Cassie must choose: between trust and despair, between defiance and surrender, between life and death. To give up or to get up.</p>   |
|    | <p><i>Esperanza Rising</i><br/>Pamela Munoz Ryan</p>                   | <p>Esperanza thought she'd always live with her family on their ranch in Mexico--she'd always have fancy dresses, a beautiful home, and servants. But a sudden tragedy forces Esperanza and Mama to flee to California during the Great Depression, and to settle in a camp for Mexican farm workers. Esperanza isn't ready for the hard labor, financial struggles, or lack of acceptance she now faces. When their new life is threatened, Esperanza must find a way to rise above her difficult circumstances--Mama's life, and her own, depend on it.</p>   |
|    | <p><i>Holes</i><br/>Louis Sachar</p>                                   | <p>Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnats. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the warden makes the boys "build character" by spending all day, every day, digging holes: five feet wide and five feet deep. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption.</p>  |
|    | <p><i>The War that Saved My Life</i><br/>Kimberly Brubaker Bradley</p> | <p>Nine-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure of Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother?</p>  |
|    | <p><i>Booked</i><br/>Kwame Alexander</p>                               | <p>In this follow-up to the Newbery-winning novel THE CROSSOVER, soccer, family, love, and friendship, take center stage as twelve-year-old Nick learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress the girl of his dreams. Helping him along are his best friend and sometimes teammate Coby, and The Mac, a rapping librarian who gives Nick inspiring books to read. This electric and heartfelt novel-in-verse by poet Kwame Alexander bends and breaks as it captures all the thrills and setbacks, action and emotion of a World Cup match!</p>   |
|   | <p><i>March</i><br/>John Lewis</p>                                     | <p>Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. This graphic novel trilogy is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, and depicts John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall.</p> |
|  | <p><i>Pax</i><br/>Sarah Pennypacker</p>                                | <p>Pax and Peter have been inseparable ever since Peter rescued him as a kit. But one day, the unimaginable happens: Peter's dad enlists in the military and makes him return the fox to the wild. At his grandfather's house, three hundred miles away from home, Peter knows he isn't where he should be—with Pax. He strikes out on his own despite the encroaching war, spurred by love, loyalty, and grief, to be reunited with his fox. Meanwhile Pax, steadfastly waiting for his boy, embarks on adventures and discoveries of his own. . .</p>   |
|  | <p><i>Brown Girl Dreaming</i><br/>Jacqueline Woodson</p>               | <p>Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become.</p>  |