

2017 Leitura de Verão da Escola Whitcomb – Entrando na 8ª série

Escolha um livro da lista e complete um dos seguintes projetos.

Todos os projetos precisam incluir: Seu nome, Classe, Título do livro, Autor do livro.

Opções para projetos:

1. Carta para o Autor

- Escreva uma carta para o Autor do livro explicando o porquê você gostou/não gostou do livro dele(a).
- Inclua no mínimo **5 perguntas** para o autor e o porquê você deseja saber estas respostas.
- Isto deve ser pelo menos uma página com espaçamento simples ou duas páginas em espaço duplo.

2. Crie um comercial (pode ser de rádio ou televisão)

- Crie uma propaganda para rádio ou televisão.
- Você pode gravar, ou fazer/atuar na sala de aula.
- Tenha certeza que você “VENDA” o seu livro para a classe. O porquê nós poderíamos querer ler ele?? Dê no mínimo **5 razões**.
- Inclua um roteiro por escrito para entregar para o professor.

3. Entreviste um personagem

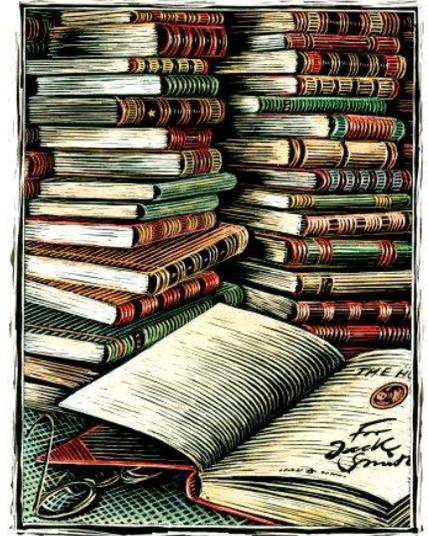
- Escreva **5 perguntas** que você está morrendo de curiosidade sobre o personagem. Seja criativo!
- Depois responda cada pergunta o mais completo possível como o personagem responderia.
 - Cada resposta deverá ter o tamanho de um parágrafo e indicar elementos do livro.

4. Identifique 5 websites que o personagem visitaria.

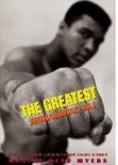
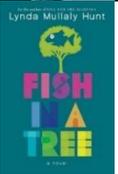
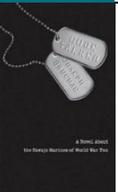
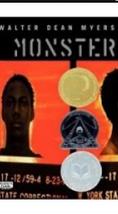
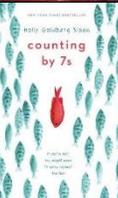
- Encontre **5 websites** que o personagem do seu livro gostaria de visitar e escreva os endereços dos sites (URLs).
- Todos os websites deverão ser apropriados.
- Escreva um **curto parágrafo** para cada website explicando o porquê o personagem gostaria de visitar o site e como isso relaciona com o livro.

5. Escreva uma carta pessoal para o personagem

- Escreva uma carta para o personagem que você admira ou que não gosta e explique o porquê você sente dessa maneira.
- Tenha certeza de incluir as características do personagem, elementos do cenário, e eventos importantes da história.



Opções de Livros para Estudantes Entrando na 8ª série

Título	Autor	Resumo
	<p><i>Out of My Mind</i> Sharon Draper</p>	<p>Melody is not like most people. She cannot walk or talk, but she has a photographic memory; she can remember every detail of everything she has ever experienced. She is smarter than most of the adults who try to diagnose her and smarter than her classmates in her integrated classroom—the very same classmates who dismiss her as mentally challenged, because she cannot tell them otherwise. But Melody refuses to be defined by cerebral palsy. And she's determined to let everyone know it...somehow.</p>
	<p><i>The Greatest: Muhammed Ali</i> Walter Dean Myers</p>	<p>An award-winning author presents a riveting account of the extraordinary career and accomplishments of boxer Muhammad Ali. This biography chronicles Ali's impact on race relations inside and outside the sports world.</p>
	<p><i>Fish in a Tree</i> Lynda Mullaly Hunt</p>	<p>Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her—and to everyone—than a label, and that great minds don't always think alike.</p>
	<p><i>Code Talker: A novel about the Navajo Marines of World War II</i> Joseph Bruchac</p>	<p>Throughout World War II, in the conflict fought against Japan, Navajo code talkers were a crucial part of the U.S. effort, sending messages back and forth in an unbreakable code that used their native language. They braved some of the heaviest fighting of the war, and with their code, they saved countless American lives. Yet their story remained classified for more than twenty years. But now Joseph Bruchac brings their stories to life for young adults through the riveting fictional tale of Ned Begay, a sixteen-year-old Navajo boy who becomes a code talker. His grueling journey is eye-opening and inspiring. This deeply affecting novel honors all of those young men, like Ned, who dared to serve, and it honors the culture and language of the Navajo Indians.</p>
	<p><i>Monster</i> Walter Dean Myers</p>	<p>This New York Times bestselling novel and National Book Award nominee from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. Fade In: Interior: Early Morning In Cell Block D, Manhattan Detention Center. Steve (Voice-Over) Sometimes I feel like I have walked into the middle of a movie. Maybe I can make my own movie. The film will be the story of my life. No, not my life, but of this experience. I'll call it what the lady prosecutor called me ... Monster.</p>
	<p><i>The Outsiders</i> S.E. Hinton</p>	<p>According to Ponyboy, there are two kinds of people in the world: greasers and socs. A soc (short for "social") has money, can get away with just about anything, and has an attitude longer than a limousine. A greaser, on the other hand, always lives on the outside and needs to watch his back. Ponyboy is a greaser, and he's always been proud of it, even willing to rumble against a gang of socs for the sake of his fellow greasers--until one terrible night when his friend Johnny kills a soc. The murder gets under Ponyboy's skin, causing his bifurcated world to crumble and teaching him that pain feels the same whether a soc or a greaser.</p>
	<p><i>Counting by 7s</i> Holly Goldberg Sloan</p>	<p>Willow Chance is a twelve-year-old genius, obsessed with nature and diagnosing medical conditions, who finds it comforting to count by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life...until now. Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. The triumph of this book is that it is <i>not</i> a tragedy. This extraordinarily odd, but extraordinarily endearing, girl manages to push through her grief. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read.</p>