

Whitcomb School Summer Reading - Entering Grade 6

Choose one book from the list and complete one of the following projects.

All projects need to include: Your name, Class, Title of Book, Author of Book



Project Options:

Dramatic Scene or Trailer

- Select a scene or scenes from the novel and write a script.
- Act out and videotape (One to two minutes in length) or create two GoAnimate.com movies.
- You can also use iMovie or moviemaker (app on Chromebook)

Create a Caricature

- Draw or use “SP-Studio” <http://www.sp-studio.de/index.htm>
- Choose a character and a scene/chapter
- Describe the scene, character’s physical traits, and personality traits
- Include a quote or passage from the story.

Soundtrack

- Find a song which you think reflects the themes in the book.
- Write liner notes explaining how the song or piece of music reflects something about the important messages of the novel or how it fits a certain scene.

Theme Collage

- Choose one or several prominent themes from the text
- Create a collage of images that represent these themes.
- On the back of the collage, provide explanations for at least five of your images.

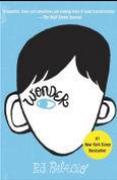
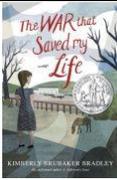
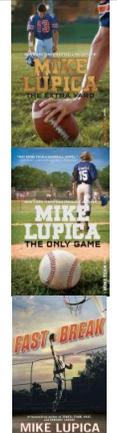
“Word Clouds”

- Select themes, character traits, events or combinations
- Use wordle.net to create a “word cloud” or create your own graffiti-like work
- On the back of the Wordle, provide explanations for seven of your words.

Design a New Book Cover / Movie Poster

- Use thematic ideas or parts from the book
- Illustrate your cover or poster
- In an attached essay, explain what your book cover means and why your design is better.

Book Options for Students Entering Grade 6

Title	Author	Summary
	<p><i>Wonder</i> RJ Palacio</p>	<p>August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face. WONDER, now a #1 <i>New York Times</i> bestseller and included on the Texas Bluebonnet Award master list, begins from Auggie's point of view, but soon switches to include his classmates, his sister, her boyfriend, and others. These perspectives converge in a portrait of one community's struggle with empathy, compassion, and acceptance.</p>
	<p>The River Gary Paulsen</p>	<p>"We want you to do it again." These words, spoken to Brian Robeson, will change his life. Two years earlier, Brian was stranded alone in the wilderness for fifty-four days with nothing but a small hatchet. Yet he survived. Now the government wants him to do it again -- to go back into the wilderness so that astronauts and the military can learn the survival techniques that kept Brian alive.</p>
	<p><i>Esperanza Rising</i> Pamela Munoz Ryan</p>	<p>Esperanza thought she'd always live with her family on their ranch in Mexico--she'd always have fancy dresses, a beautiful home, and servants. But a sudden tragedy forces Esperanza and Mama to flee to California during the Great Depression, and to settle in a camp for Mexican farm workers. Esperanza isn't ready for the hard labor, financial struggles, or lack of acceptance she now faces. When their new life is threatened, Esperanza must find a way to rise above her difficult circumstances--Mama's life, and her own, depend on it.</p>
	<p><i>The War that Saved My Life</i> Kimberly Brubaker Bradley</p>	<p>Nine-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure of Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother?</p>
	<p><i>The Land of Stories</i> Chris Colfer</p>	<p>Alex and Conner Bailey's world is about to change, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. <i>The Land of Stories</i> tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with the fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.</p>
	<p>Any Titles by Mike Lupica</p>	<p>"Vivid descriptions of pivotal innings and plays, snappy dialogue, and realistic conflicts propel the characters and the story toward the state finals and a father-son breakthrough. Baseball fans will revel in Lupica's exciting sports commentary and Hutch's competitive spirit and emotional highs and lows." —School Library Journal</p> <p>"Mike Lupica has written a book I would want my four children to read and reread. It's for all kids and their parents and for everyone who loves the game of basketball. It's about everything we tell our children is important: friendship and loyalty and making your dreams come true. This is going to be a book for a lot of Christmases." —Glenn "Doc" Rivers, coach of the Boston Celtics</p> <p>"A newspaper sports journalist, Mike Lupica not only conveys excitingly the details of whatever sport he has chosen as background, but he also creates characters, preteens and teens who think, behave and, best of all, speak like their peers. Lupica explores families, friendships and fans complexly." —Chicago Tribune</p>