

# Whitcomb School Summer Reading - Entering Grade 7

Choose one book from the list and complete one of the following projects.

*All projects need to include: Your name, Class, Title of Book, Author of Book*

## **Project Options:**

### **Dramatic Scene or Trailer**

- Select a scene or scenes from the novel.
- Write a script.
- Act out and videotape (One to two minutes in length) or create two GoAnimate.com movies.
- You can also use iMovie or moviemaker (app on chromebooks)

### **Create a Caricature**

- Draw or use "SP-Studio" <http://www.sp-studio.de/index.htm>
- Choose a character and a scene/chapter
- Describe the scene, character's physical traits, and personality traits
- Include a quote or passage from the story

### **Soundtrack**

- Find a song which you think reflects the themes in the book.
- Write liner notes explaining how the song or piece of music reflects something about the important messages of the novel or how it fits a certain scene.

### **Theme Collage**

- Choose one or several prominent themes from the text
- Create a collage of images that represent these themes.
- On the back of the collage, provide explanations for at least five of your images.

### **"Word Clouds"**

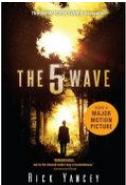
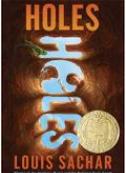
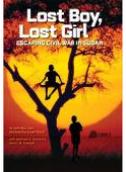
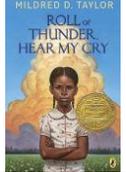
- Select themes, character traits, events or combinations
- Use wordle.net to create a "word cloud" or create our own graffiti-like work

### **Design a New Book Cover / Movie Poster**

- Use thematic ideas or parts from the book
- Illustrate your cover or poster
- Explain what your book cover means and why your design is better



## Book Options for Students Entering Grade 7

Title	Author	Summary
	<i>5<sup>th</sup> Wave</i> Rick Yancey	<p>After the 1st wave, only darkness remains. After the 2nd, only the lucky escape. And after the 3rd, only the <i>un</i>lucky survive. After the 4th wave, only one rule applies: trust no one. Now, it's the dawn of the 5th wave, and on a lonely stretch of highway, Cassie runs from Them. The beings who only look human, who roam the countryside killing anyone they see. Who have scattered Earth's last survivors. To stay alone is to stay alive, Cassie believes, until she meets Evan Walker. Beguiling and mysterious, Evan Walker may be Cassie's only hope for rescuing her brother—or even saving herself. But Cassie must choose: between trust and despair, between defiance and surrender, between life and death. To give up or to get up.</p>
	<i>City of Orphans</i> Avi	<p>The streets of 1893 New York are full of life: crowded, filthy, dangerous. If you are a newsboy like thirteen-year-old Maks Geless, you need to watch out for Bruno, leader of the Plug Ugly Gang whose shadowy, sinister boss is plotting to take control of all the newsies on the lower East Side. With Bruno's boys in fierce pursuit, Maks discovers Willa, a strange girl who lives alone in an alley. It is she, stick in hand, who fights off the Plug Uglies—but further dangers await. Maks must find a way to free his sister Emma from The Tombs, the city jail where she has been imprisoned for stealing a watch at the glamorous new Waldorf Hotel. Maks, believing her innocent, has only four days to prove it. Fortunately, there is Bartleby Donck, the eccentric lawyer (among other employments) to guide Maks and Willa in the art of detection. Against a backdrop alive with the sights and sounds of tenement New York, Maks, as boy detective, must confront a teeming world of wealth and crime, while struggling against powerful forces threatening new immigrants and the fabric of family love.</p>
	<i>Holes</i> Louis Sachar	<p>Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnats. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the warden makes the boys "build character" by spending all day, every day, digging holes: five feet wide and five feet deep. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption.</p>
	<i>Lost Boy, Lost Girl</i> John Bul Dau	<p>One of thousands of children who fled strife in southern Sudan, John Bul Dau survived hunger, exhaustion, and violence. His wife, Martha, endured similar hardships. In this memorable book, the two convey the best of African values while relating searing accounts of famine and war. There's warmth as well, in their humorous tales of adapting to American life. For its importance as a primary source, for its inclusion of the rarely told female perspective of Sudan's lost children, for its celebration of human resilience, this is the perfect story to inform and inspire young readers.</p>
	<i>Roll of Thunder, Hear My Cry</i> Mildred D. Taylor	<p>With the land to hold them together, nothing can tear the Logans apart. Why is the land so important to Cassie's family? It takes the events of one turbulent year—the year of the night riders and the burnings, the year a white girl humiliates Cassie in public simply because she is black—to show Cassie that having a place of their own is the Logan family's lifeblood. It is the land that gives the Logans their courage and pride, for no matter how others may degrade them, the Logans possess something no one can take away.</p>
	<i>Smile</i> Raina Telgemeier	<p>Raina just wants to be a normal sixth grader. But one night after Girl Scouts she trips and falls, severely injuring her two front teeth. What follows is a long and frustrating journey with on-again, off-again braces, surgery, embarrassing headgear, and even a retainer with fake teeth attached. And on top of all that, there's still more to deal with: a major earthquake, boy confusion, and friends who turn out to be not so friendly. This coming-of-age true story is sure to resonate with anyone who has ever been in middle school, and especially those who have ever had a bit of their own dental drama.</p>
	<i>Theodore Boone: Kid Lawyer</i> John Grisham	<p>In the small city of Strattenburg, there are many lawyers, and though he's only thirteen years old, Theo Boone thinks he's one of them. Theo knows every judge, policeman, court clerk—and a lot about the law. He dreams of being a great trial lawyer, of a life in the courtroom. But Theo finds himself in court much sooner than expected. Because he knows so much—maybe too much—he is suddenly dragged into the middle of a sensational murder trial. A cold-blooded killer is about to go free, and only Theo knows the truth. The stakes are high, but Theo won't stop until justice is served.</p>