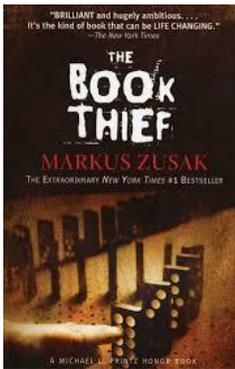


Principal's Choice Challenge

2018 Summer Reading Option

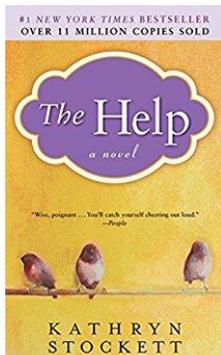
Join me, the principal, for a discussion of the stories and social issues that are presented in these two challenging books. You may read one or both to fulfill your summer reading requirement. I will meet with those choosing these books and look forward to a deep and lively conversation. Be prepared to have an opinion about what your book says about race, religion and society. See you in the fall!

Erin Daniel



Zusak has created a work that deserves the attention of sophisticated teen and adult readers. Death himself narrates the World War II-era story of Liesel Meminger from the time she is taken, at age nine, to live in Molching, Germany, with a foster family in a working-class neighborhood of tough kids, acid-tongued mothers, and loving fathers who earn their living by the work of their hands. The child arrives having just stolen her first book—although she has not yet learned how to read—and her foster father uses it, *The Gravediggers Handbook*, to lull her to sleep when she's roused by regular nightmares about her younger brother's death. Across the ensuing years of the late 1930s and into the 1940s, Liesel collects more stolen books as well as a peculiar set of friends: the boy Rudy, the Jewish refugee Max, the mayor's reclusive wife (who has a whole library from which she allows Liesel to steal), and especially her foster parents.

School Library Journal



The Help, Kathryn Stockett's debut novel, tells the story of black maids working in white Southern homes in the early 1960s in Jackson, Mississippi, and of Miss Eugenia "Skeeter" Phelan, a 22-year-old graduate from Ole Miss, who returns to her family's cotton plantation, Longleaf, to find that her beloved maid and nanny, Constantine, has left and no one will tell her why. Skeeter tries to behave as a proper Southern lady: She plays bridge with the young married women; edits the newsletter for the Junior League; and endures her mother's constant advice on how to find a man and start a family. However, Skeeter's real dream is to be a writer, but the only job she can find is with the *Jackson Journal* writing a housekeeping advice column called "Miss Myrna." Skeeter knows little about housekeeping, so she turns to her friend's maid, Aibileen, for answers and finds a lot more.